

ITU 2018-2019 Spring . Department of Architecture
CRN 23821 MIM212e Architectural Design 4
İpek Akpınar



1 STUDIO BRIEF

the Making a Design Hub at Galata consists of **3 inter-related phases**: re-discovery of the place and its process of re-mapping – representing the experience / development of scenario-programme to support the design problem in Galata – along the Tersane avenue.

- In the very first phase the studio is based on discovering, grasping the cultural, natural, socio-economic context at Galata, a 8,500 year old multi-cultural settlement. Following the experience with various workshops/excursions, representing / mapping the tangible and intangible layers of the built environment consists the very **first work / presentation/exhibition / submission** of the studio.
- **In the second phase**, the development of the urban-architectural scenario/urban-architectural programme as a design / research / interaction / workshop lab including a small scale residency for a group of designers at Galata along the Tersane Avenue.
- **In the third phase**, the design process is going to be developed by a structural / technological workshop.

2 PROGRAMME

WEEK	DATE	MODULE	STUDIO TOPIC
1	Monday, 4 th Feb.	Introduction / seminar	Introduction / seminar
	Thursday, 7 th Feb.		
2	Monday, 11 th Feb.	MODULE I	Studio work on Representation of your observation / experience Collaborative work with Landscape Studio
	Thursday, 14 th Feb.		Studio work on Representation of your observation / experience Collaborative work with Landscape Studio
3	Monday, 18 th Feb.		WORKSHOP I: Re-Reading and interpreting of Urban Data & Urban Representation Collaborative work with Landscape Studio
	Thursday, 21 st Feb		Studio work on Representation of your observation / experience Submission of the collaborative work

4	Monday, 25 th Feb.	Submission of the Design research: representing genius loci of your experience...	
	Thursday, 28 th Feb.	WORKSHOP II	
5	Monday, 4 th March	MODULE II	Introduction of the second phase: The making of a project for a chosen designer: an atelier/workshop/residency Seminar
	Thursday, 7 th March		The making of a project for a chosen designer Seminar
6	Monday, 11 th March	MODULE II	Development of a scenario for the community people Workshop
	Thursday, 14 th March		Development of the scenario/programme for the atelier workshop according to the expectations of the chosen designer and the chosen place
7	Monday, 18 th March	WORKSHOP III: Conceptual alternatives based on the scenario/ programme	
	Thursday, 21 st March	WORKSHOP III: Jury	
WEEK 8		25 -29 MARCH 2019 // ITU SPRING BREAK	
9	Monday, 1 st April	MODULE II	Workshop
	Thursday, 4 th April		Submission of the scenario/ programme for the mid-term evaluation
10	Monday 8 th April	MODULE II	Development of the project
	Thursday, 11 th April		Development of the project
11	Monday, 15 th April	MODULE III	Development of the project
	Thursday, 1 th April		WORKSHOP
12	Monday, 22 nd April	MODULE III	WORKSHOP
	Thursday, 25 th April		WORKSHOP
13	Thursday 29 th April	Development of the project	
	Monday, 2 nd May		
14	Monday 6 th May	MODULE III	Final Jury
	Thursday, 9 th May		Development of the project
15	Monday, 13 th May	MODULE III	Final revisions
	Thursday, 16 th May		Final revisions
			Submission will be announced by the Department

3ACTIVITIES

Excursions

a series of workshops (structural games; technological issues; seminars on the place; lectures and panel on design, critical and creative design thinking).

4CONTRIBUTERS

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5EVALUATION

Evaluation	Type	% TOTAL
Activities & workshops	Activities in the Process / active participation / production	10
Mid-term evaluation	Jury evaluation & submission	10
Final Term evaluation	Final Jury evaluation & final submission	10
Final evaluation	architecturally developed based on critical thinking, individually revised, and architecturally represented following the pin-up crits & juris of the term	70

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