

ARCHITECTURAL DESIGN STUDIOS – INTRODUCTION AND INFORMATION FILE
(content / framework proposal)
ARCHITECTURAL DESIGN 5 / 2018-19 FALL TERM
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BRIEF

“DESIGNING THE HYBRID CITY”

The theme for 2018-2019 Fall Term Architectural design studio has been defined as “Designing the Hybrid City”. Hybrid city, as an open system, allows various cultural, social, economical, political, technological encounters, and involves contradictions, collisions, differences and intertwinings. It can be defined as a setting for multiple coexistences and interventions. Confrontation of both abstract and concrete components and formation of a new entity is possible. The present and the “new” congregates and a base for the building of hybridity occurs.

These confrontations come together in the ‘Third Space’, which is conceptualized by Bhabha (1994) to explain cultural confrontation and hybridization processes and as a consequence, they stimulate each other and produce the hybrid. Bhabha’s ‘Third Space’ concept is an adequate critical approach for the analysis of transformation and hybridity in architecture. According to Tanyeli (2013), architecture can be characterized as a “space of expression”, similarly as literature. “Also in architecture, things rooted from various origins, places and cultural practices are continuously manifested as hybridizations, crossings, they are exposed, discussed and produced. In fact, architecture is an area of productivity, that does not demonstrate incompleteness and internal inconsistency.” This incomplete city (Istanbul), in continuous motion will be investigated by potential spatial in-between situations leaking into the city in time and space. This investigation will be done particularly on “industry neighbourhoods” in Istanbul. These neighbourhoods, with the small-scale production/service/retail functions that they hold, establish a life in them, but with the fact that they are not settled at an isolated location in the city, they can be influenced by the city and therefore carry the potential for some possible hybridization scenarios. They can sustain their own life and can also be articulated on for some creative sectors with mutual relations and productive breeding. Different hybridization scenarios in such neighbourhoods will be discussed through the term project and complementary studio activities (workshops, trips, seminars, assignments).

PROGRAM

Week	Date	Studio Topic
1	17.09.2018	Introduction to the Studio
	20.09.2018	Excursion to Sanayi Neighborhood
2	24.09.2018	Studio discussion, urban mapping, diagramming
	27.09.2018	Studio discussion, seminar 1: intervening spaces in Sanayi neighborhood

- 3** **01.10.2018**
Studio discussion: theoretical conceptual debates
04.10.2018
Workshop 1: urban conditions
- 4** **08.10.2018**
Site analyses, sketches, narratives, programmatic discussions
11.10.2018
Studio
- 5** **15.10.2018**
Studio I 1/1000 + 1/500
18.10.2018
Jury
- 6** **22.10.2018**
Workshop 2: re-representing urban situations: photographic narratives
25.10.2018
Studio I 1/500
- 7** **29.10.2018**
Holiday
01.11.2018
Studio I 1/500
- 5-9 November 2018 - Term Break**
- 8** **12.11.2018**
Workshop 3: digital media and technologies in urban design
15.11.2018
Studio 1/200
- 9** **19.11.2018**
22.11.2018
Studio
- 10** **26.11.2018**
29.11.2018
Studio
- 11** **03.12.2018**
06.12.2018
Studio
- 12** **10.12.2018**
Studio
13.12.2018
Jury
- 13** **17.12.2018**
20.12.2018
Studio
- 14** **24.12.2018**
27.12.2018
Studio

ACTIVITIES

The studio will be set up as a research + production environment, with mainly the design process of the term project regarding the studio theme and some daily-weekly workshops, city trips, seminars and series of assignments which will nourish the theme.

CONTRIBUTIONS

seminar 1: intervening spaces in Sanayi neighborhood , NİLÜFER KOZİKOĞLU, TUŞPA MİMARLIK

workshop 1: re-representing urban situations: photographic narratives, AYŞENUR İBRİKÇİ

workshop 2: digital media and technologies in urban design, OĞUZ EMRE BAL

workshop 3: construction research, OĞUZ CEM ÇELİK (to be confirmed)

EVALUATION

1. Attendance to studio
2. Productivity + contribution to the studio atmosphere
3. Attendance to jury and workshop sessions
4. Personal evaluation of the design problem, ability of approaching design problems in a multi-dimensional way, performance of carrying out the whole design process in a critical way
5. Expected competence in establishing relations of design decisions with context, program and spatial-formal-tectonic layout
6. Adequate usage of representation tools in the production, development and communication of design concepts, competence in multidimensional representation media

Jury sessions + Assignments + Workshops = % 30

Term Project + Process + Performance = %70

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