

Mimari Proje Stüdyoları-Tanıtım ve Bilgi Dosyası

(TES 211E) // Project 3 2018-2019 fall SEMESTER

Dr. Burçin Güngen Kürtüncü

1 Açıklama:

COURSE DESCRIPTION AND PURPOSE

The Project III course provides the student with the ability to read, write, speak and listen effectively, ability to gather, assess, record, apply and comparatively evaluate relevant information within the coursework and design processes. Critical thinking - conceptualizing - interpreting - problem definition and problem solving are the main stages of the studio.

The main objective of the course is enabling the students to perceive, investigate, interpret, and analyze human - space - object (product) - environment relationships in the context of Nature and Culture, to gain creative problem solving skills and to gain the expertise in using the fundamental terminology of the profession. Students can develop design alternatives in relation with the natural, cultural and conceptual contexts and by taking into consideration the structural, material, construction parameters related to the scale of design through this course.

GETTING IN TUNE WITH THE CONTEXT

Either it is 'Urban' or 'Rural', understanding 'place' requires to get in tune with the sounds, the smells, the atmosphere, the physical features, the built components and the life of that unique environment. Getting in tune, thus, expresses an intention to be accordant with that unique environment, the intention to be a part of it and to move with it. The two main projects of this semester are the 'Urban Room' and the 'Gallipoli Peninsula Project'. Both aim to get in tune with the existing urban and rural contexts, through readings and mappings focusing on the 'place' and producing new spatial elaborations.

UrbanRoom /Galata

A 'room' can be understood as a concept bearing various meanings, which reminds us of both individual and shared human experiences. The concept of a 'city' is associated with an upper scale, while the concept of a 'room' is associated with a subscale. Thus the concept of an 'urban room' might encompass both public and private areas. Urban space involves openness and publicness, where people come together spontaneously or in a planned way. Regarding these various connotations, the 'Urban Room' Project aims to design spaces and focuses on production, interaction, sharing, renewal/recycle, socialization, recreation,... for various daily life activities.

2 Program

WEEKLY SCHEDULE

WEEK	DATE	ARCHITECTURAL DESIGN 3 (Project 3) // 2018-19 fall Dr. Burçin Güngen Kürtüncü		Parallel Studies: Reading Group, Exhibition /Biennale Visits, Exploring the City, Library Research, Presentation, Seminars
1	17.09.2018	UrbanRoom// Galata	Excursion to Galata Brief introduction to the semester schedule and First Project: Urban Room. Sketching, brainstorming, discussing on the first impressions of the area.	
	20.09.2018	UrbanRoom// Galata	Studio	Seminar 1: 'Urban Interior', Özge Cordan * Documentary: 'Social Life of Small Urban Spaces' (1979) Whyte
2	24.09.2018	UrbanRoom// Galata	Studio	Seminar 2: 'Urban Interior as a New Publicity Concept' Funda Uz
	27.09.2018	UrbanRoom// Galata	Studio	Seminar 3: 'Mapping & Diagramming' Burçin Güngen K.
3	01.10.2018	UrbanRoom// Galata	1 day workshop in Galata, Beyoğlu. Nursev Irmak Demirbaş 'Human-and-surroundings'	
	04.10.2018	UrbanRoom// Galata	Studio	
4	08.10.2018	UrbanRoom// Galata	Studio	İstanbul Design Biennial // Visit and Discussion
	11.10.2018	UrbanRoom// Galata	Project Submission & Jury Session	
5	15.10.2018		*Preparations for Gallipoli Booklet, Group Presentations, *Introduction to Gallipoli Project	
	18.10.2018		Excursion To Gallipoli, Suvla. (18-19-20 October)	'Body, Movement, Space, Time' Workshop.
6	22.10.2018	Gallipoli Project	Studio	Discussion on GeliboluProject Competitions

	25.10.2018	Gallipoli Project	Studio	<i>Reading Group, Book Discussion Session</i>
7	29.10.2018	Holiday: Turkish Republic Day		
	01.11.2018	Common Module 1	Exhibition	
	5-9 Nov 2018	İTÜ Fall Break		
8	12.11.2018	Gallipoli Project	Studio	
	15.11.2018	Gallipoli Project	<i>Pin-up, informal Jury Session</i>	<i>Student Group Research and Presentations</i>
9	19.11.2018	Gallipoli Project	Studio	
	22.11.2018	Gallipoli Project	Studio	<i>Student Group Research and Presentations</i>
10	26.11.2018	Gallipoli Project	Studio	
	29.11.2018	Gallipoli Project	Studio	<i>Student Group Research and Presentations</i>
11	03.12.2018	Gallipoli Project	Studio	<i>Reading Group, Book Discussion Session</i>
	06.12.2018	Gallipoli Project	Studio	<i>Student Group Research and Presentations</i>
12	10.12.2018	Gallipoli Project	Studio	
	13.12.2018	Gallipoli Project	Studio	<i>Student Group Research and Presentations</i>
13	17.12.2018	Gallipoli Project	Studio	
	20.12.2018	Gallipoli Project	Studio	
14	24.12.2018	Gallipoli Project	Studio	
	27.12.2018		Project Submission & Jury Session	

3Etkinlikler

ACTIVITIES

STUDIO

Studio is a production space where all students learn from each other through discussions and presentations. During studio hours daily assignments will be given. The work produced will be shared and discussed in order to discover critical qualities related to the problem at hand. Students will develop their work based on studio critiques through home works which in turn will be discussed in the next studio hour. Students are responsible to discover the best means to communicate their ideas using drawings and models.

Discussion

The works are commonly discussed in order to develop proposals of the students. Thus, the students are expected to develop a critical thinking perspective.

Project Diary

The students are expected to keep a written/visual log of their design process in a project diary; where they keep their sketches, notes and ideas regarding their projects. These project diaries will be included in the assessment process. The students are expected to use various techniques (drawings, diagrams, collages, writing etc.) in representing his/her ideas.

Exhibition- Modulex

Common exhibition will be on the seventh week with all sections.

Other activities such as trips, lectures, juries are considered to support ongoing projects during the semester. The outcomes of these activities are exhibited in colloquium at the end of the semester. The participation to these outings and other activities are mandatory.

4Katkıda

Bulunacaklar

Contributions

Common Seminars

CM/S1: ÖzgeCordan: "Urban Interior"

CM/S2:Funda Uz: "Urban Interior as a New Publicity Concept"

CM/S3: BurçinKürtüncü: "Diagramming and Mapping: Interpreting the Environment"

Workshops

Nursev Irmak Demirbaş, Architect, MSc., Workshop: Body, Movement, Space

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Değerlendirme

EVALUATION CRITERIA AND EXPECTED LEARNING OUTCOMES

Evaluation

- **Common Module: Urban Room**

Reflection of interdisciplinary learning and graphic representation: Integrating interdisciplinary learning and representation techniques into individual projects.

Situation analysis, group presentation about the site, proposals about the site, by using posters, mapping and diagramming, sketches, photographs and field notes

- **Research**

Preparation of a booklet about the site of the main project. Presentation and discussions on design, culture and nature.

- **Main Project**

Group discussions and presentations about the site, seminars, proposing initial ideas and developing individual proposals/projects about the site.

	Activities	Quantity	Effects of Grading
ASSESSMENT CRITERIA	COMMON MODULE	1	% 30
	RESEARCH	1	% 10
	MAIN PROJECT	1	% 60

* Minimum requirements for **final submission**:

- Mapping and diagrams
- Technical drawings (plans, elevations, sections (in appropriate scales, which will be announced later)
- 3D expressions (different types of perspectives)
- Storyboards, transcripts, serial sections, models
- Panoramas
- Students may use additional materials.
- Digital versions will be uploaded to a drive folder (will be announced).

6 Kaynaklar

References

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